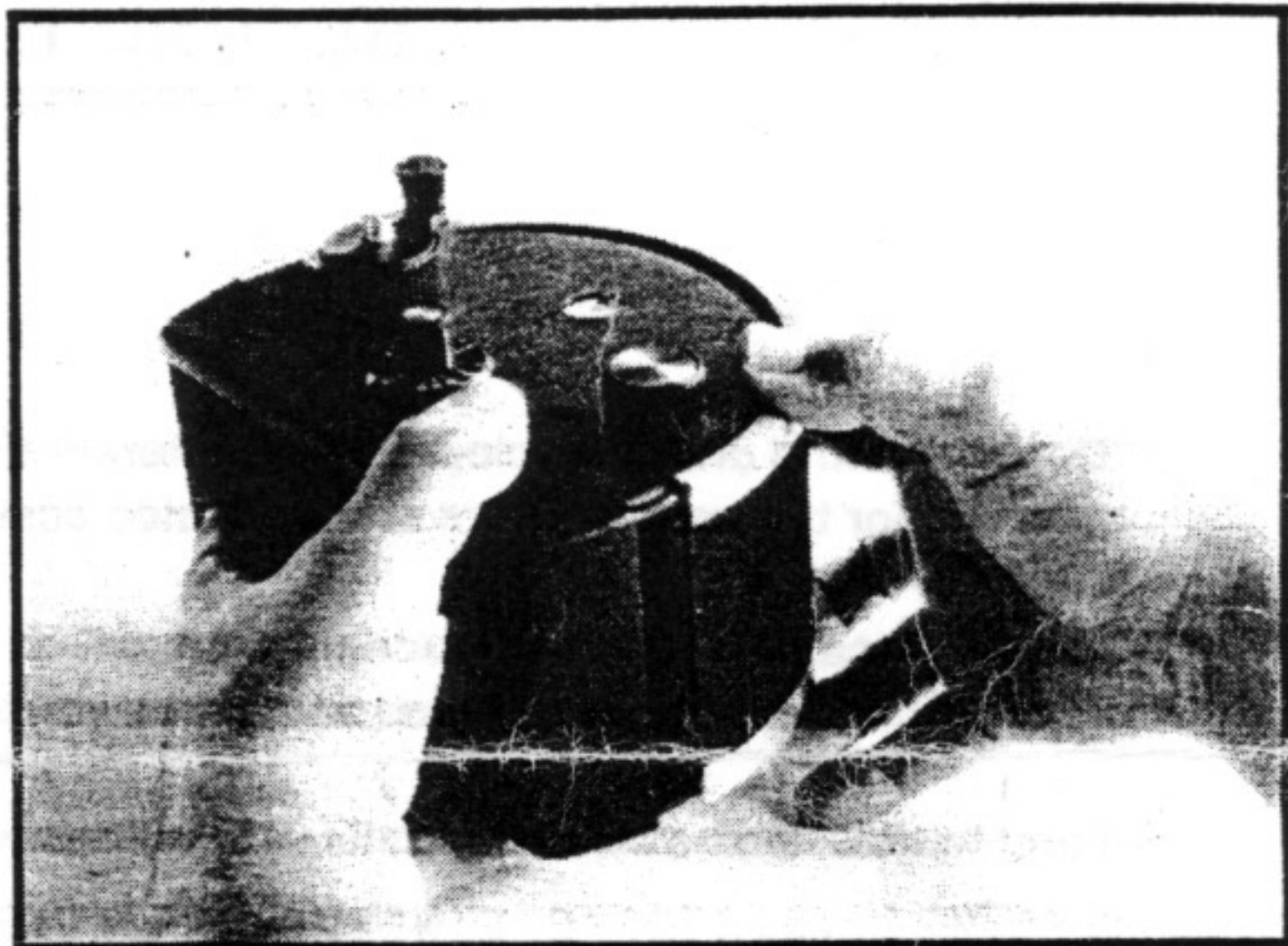
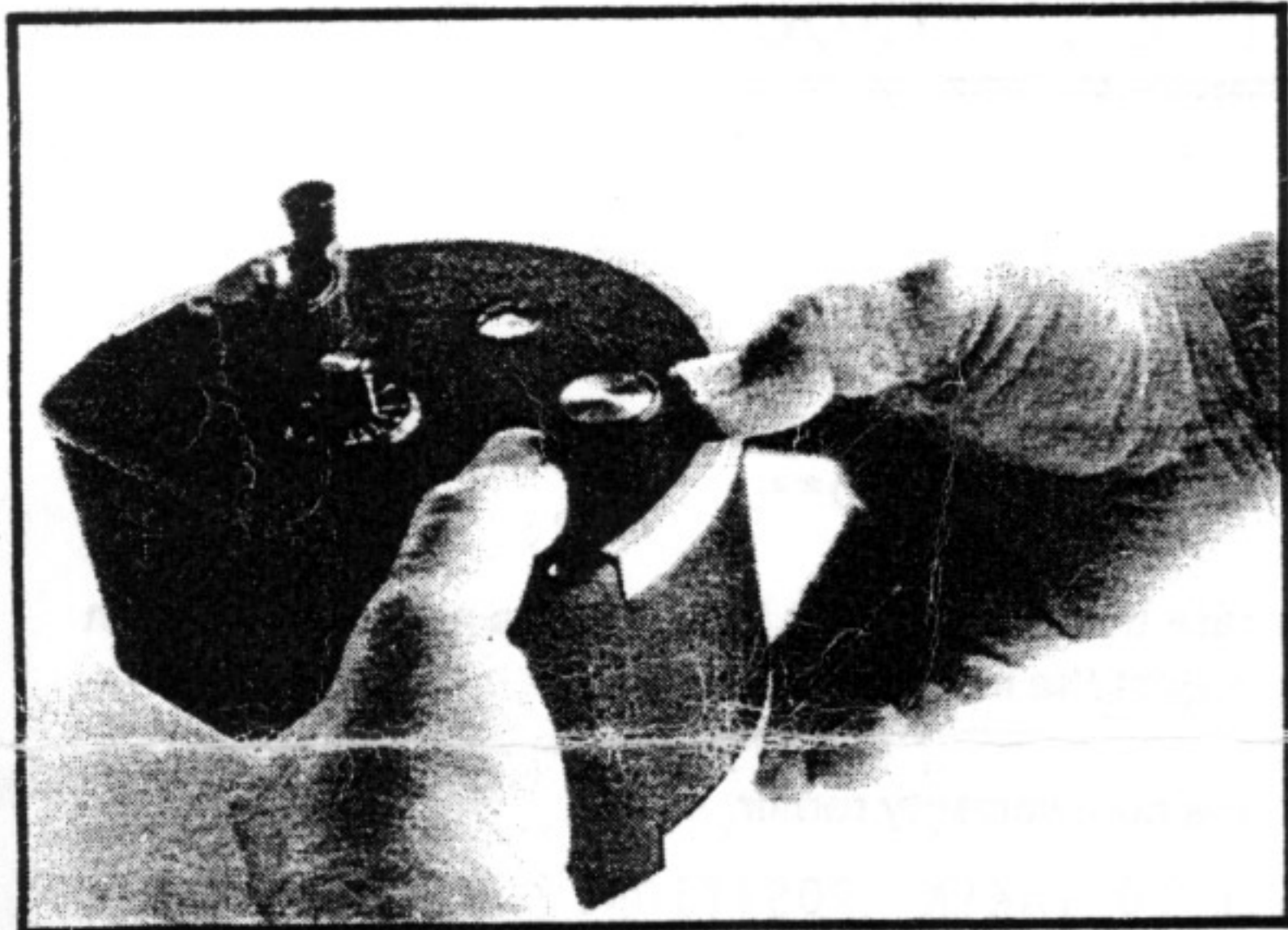


CYCLOPS WIDE-EYE



LOADING THE CAMERA

- * The entire back of the camera comes off in one piece. With the camera held in one hand or on a tripod, grasp the aluminum rails at one end or the other and pull straight away from the body. To replace, put either end of the back into a closed position, see that the flanges on the camera enter the grooves on the back and snap shut.

120 FILM *Hel*

- * Move empty spool to the film wind knob side.
- * Set film counter at the WHITE bar.
- * Insert film into empty side and pull leader across to the empty spool. Be sure the film is in the spool squarely, then wind 1/4 turn. Put the back on.
- * Now wind watching the film counter, going PAST the WHITE bar TWICE to #1. In winding to #2, several other numbers will go by - ignore them and stop at #2. It is the same for 3 and 4.

220 FILM *8x*

- * With 220 film you start at the WHITE BAR and wind PAST the white bar THREE times to #1, otherwise the same as 120 film.

OPERATING THE CAMERA

- * Set iris before winding the lens. (See Reverse Side)
- * Wind till clicking stops or better yet till the "F" stop pointer again indicates the stop you set. Note the "F" stop dial has two sets of numbers for this purpose.
- * Set speed adjustment, high or low. Note: speed adjustment can only be set after winding. Forward notch is high, back notch is low, and lever pointed forward frees the speed mechanism. The mechanism has a slip-clutch incorporated to prevent overwind damage. If in winding the clutch is slipped excessively the lens will not release when the button is pressed. To unlock, turn the wind knob backwards (CCW) one half turn. There has been no damage done - it's just the way it works. NOTE: SHUTTER SPEEDS ARE EASIEST TO SET WHEN SHUTTER HAS BEEN WOUND A FEW TURNS

LEVEL CAMERA

- * Push lens release down and hold till movement stops.
- * Advance film.
- * There is no double exposure prevention built in so develop a pattern of winding and stick to it.
- * Don't put the camera away wound.
- * Use a tripod as much as possible - an unlevel camera distorts the image.

* DO NOT LIFT SPEED LEVER
JUST PUSH FORWARD OR BACK



SETTING THE IRIS CONTROL

The iris control on the Cyclops is a bit different than most cameras in that the knob follows the lens as it is wound. For this reason there are two F stop scales. WHITE and RED**

When the camera is fully wound the pointer will indicate the stop you set initially. This also serves as an indicator that the camera is wound and allows you to adjust the iris after winding.

Forcing the iris knob past its limits (8 - 45) will result in a non warranty repair.

** SET IRIS BEFORE WINDING THE LENS INTO TAKING POSITION. The iris control has two sets of numbers. The white set indicates an unwound shutter. The red indicates wound. Note that the iris can be set wound or unwound but not in the mid wound position. Also note that the iris pointer follows the lens while winding. ATTEMPTING TO SET THE IRIS WITH THE LENS PARTIALLY WOUND WILL FORCE THE IRIS PAST ITS STOPS AND RESULT IN A NON WARRANTY REPAIR.

