



## CYCLOPS

### MARK III

#### LOADING THE CAMERA

- \* The entire back of the camera comes off in one piece. With the camera held in one hand or on a tripod, grasp the aluminum rails at one end or the other and pull straight away from the body. To replace, put either end of the back into a closed position, see that the flanges on the camera enter the grooves on the back and snap shut.
- \* Loading or unloading is made easier by moving the focus lever forward as far as travel allows (with the back off). When film is in place move lever to inf. and wind as described.



#### 120 FILM *gives 4 exposures*

- \* Move empty spool to the film wind knob side.
- \* Set film counter at the WHITE bar.
- \* Insert film into empty side and pull leader across to the empty spool. Be sure the film is in the spool squarely, then wind 1/4 turn. Put the back on.
- \* Now wind watching the film counter, going PAST the WHITE bar TWICE to # 1. In winding to # 2, several other numbers will go by - ignore them and stop at # 2. It is the same for three and four.

#### 220 FILM *gives 8 exposures*

- \* With 220 film you start at the WHITE bar and wind PAST the white bar THREE TIMES to # 1, otherwise the same as 120.

#### FOCUS THE CAMERA

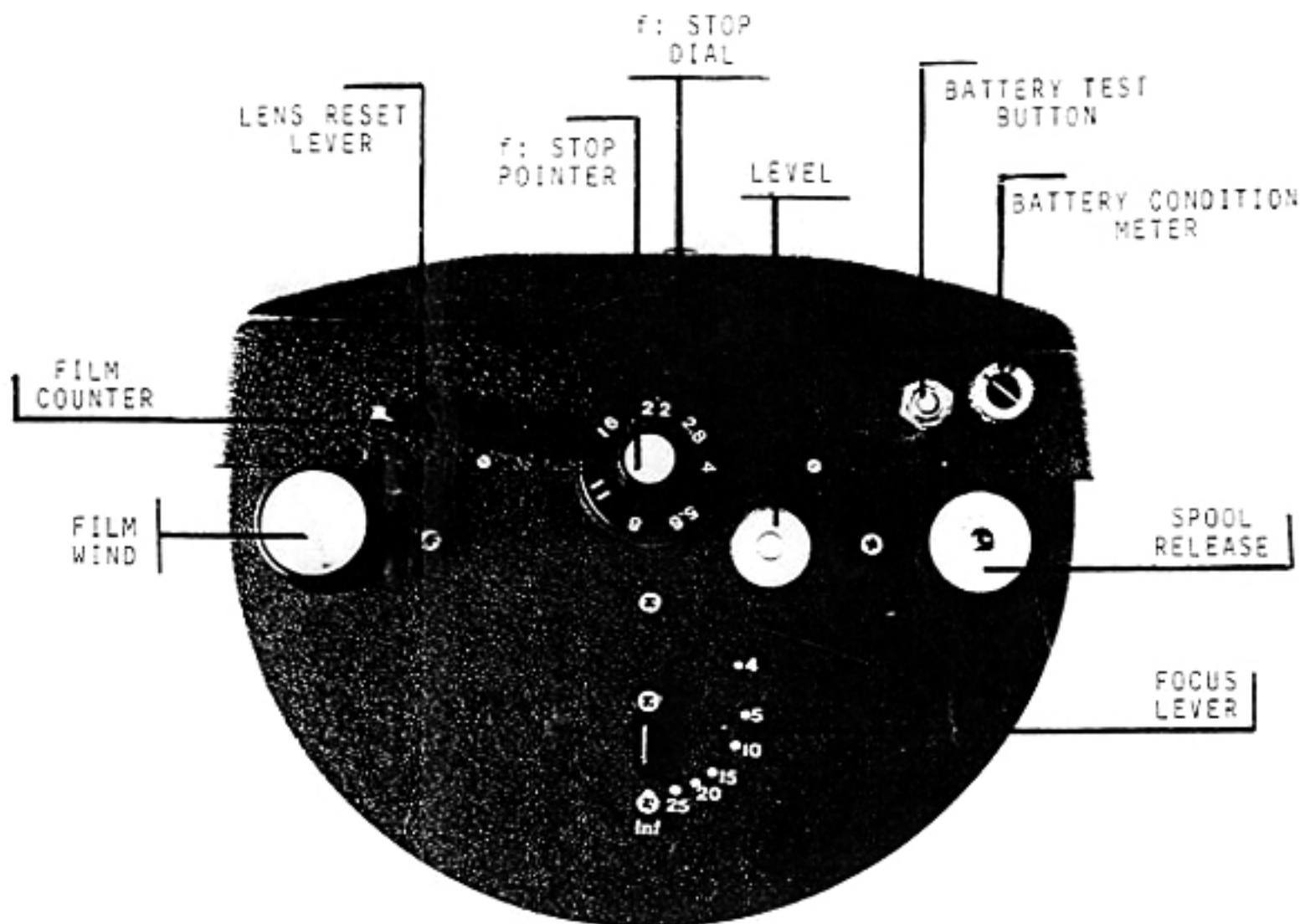
- \* Focus on the Mark III is accomplished by moving the film plane. When changing focus from near to far the film loosens up on the film plane and requires an 1/8 of a turn on the film wind knob to re-tighten. Changing focus from far to near requires no changes.

#### LEVEL CAMERA

- \* Use a tripod as much as possible - an unlevel camera distorts the image.

#### SETTING THE IRIS CONTROL

- \* The Mark III iris scale and pointer both rotate with the lens. If in doubt on a setting look into the lens while winding. Don't twist the iris knob past the indicated scale as iris damage may result.
- \* Forcing the knob past its limits (2.8 - 22) will result in a non warranty repair.

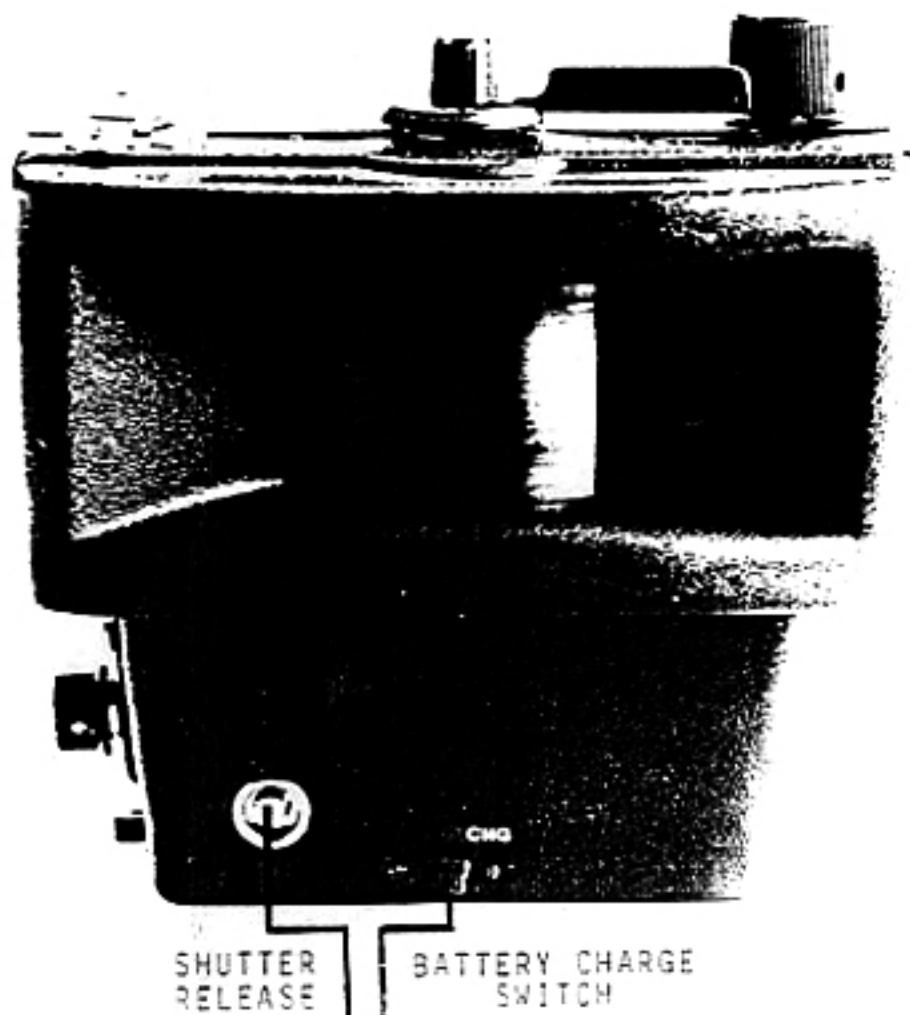


Note that the film counter is obscured by the cocking lever after the camera has been fired. This serves as a reminder. This frame has been exposed. Time to advance the film. To see the counter the cocking lever must be moved to the extreme right which is the taking position.

While cocking you will hear two clicks. This is normal. Do not stop or back up while cocking as fogging can result.

When set at 1/2 second or slower the motor will run for a bit till a click is heard and only then will the lens begin to rotate. A stutter may be noticed at the start of the slow speeds. This is of no consequence as the exposure hasn't begun at that point.

The battery condition meter should deflect to a mid green position. Anything less than a full deflection indicates need for a charge. Two to four hours with the supplied charger. Use of any other charger voids the warranty.



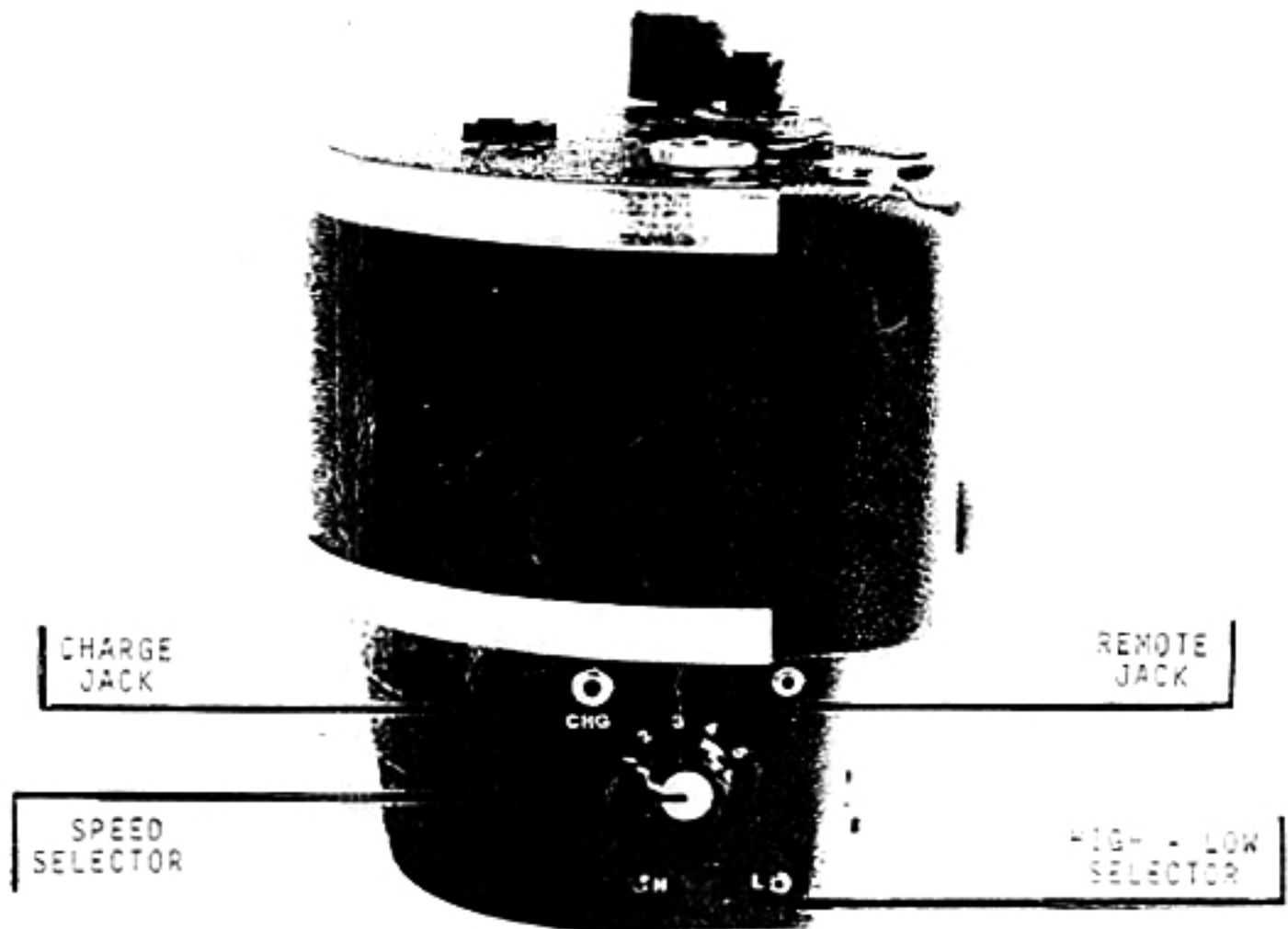
When shooting in the HIGH range a brief touch of the shutter release is sufficient - a long hold on the button runs the motor after the exposure is over and wastes battery power.

The battery charge switch must be in the position shown to effect a charge. When charging is completed the switch is pushed to the left for camera operation. An extra slow speed is available by choosing L 5 and the CHG position. Note: This only applies with fully charged batteries.

#### CLEAN LENS OFTEN

THE ROTATING LENS GENERATES STATIC ELECTRICITY WHICH CAUSES DUST TO BE ATTRACTED TO LENS SURFACES. LOOK AT BOTH FRONT AND BACK OF THE LENS AND BLOW THE DUST OFF PERIODICALLY. (your camera store can provide cans of compressed air). FAILURE TO KEEP LENS CLEAN WILL DEGRADE IMAGE.

Charge jack and Remote jack are different sizes and should pose no question. Just be sure the plugs are seated.



Lens rotation (shutter) speeds are set by choosing HIGH or LOW range and a number 1 - 5 on the rotary switch. See chart below.

Charge 500-  
111.0 by 1.5 S.

	L	H			
1	$\frac{1}{120}$	$\frac{1}{120}$	1	$\frac{1}{120}$	$\frac{1}{120}$
2	$\frac{1}{60}$	$\frac{1}{60}$	1	$\frac{1}{60}$	$\frac{1}{60}$
3	$\frac{1}{30}$	$\frac{1}{30}$	1	$\frac{1}{30}$	$\frac{1}{30}$
4	$\frac{1}{15}$	$\frac{1}{15}$	2	$\frac{1}{15}$	$\frac{1}{15}$
5	$\frac{1}{8}$	$\frac{1}{8}$	3	$\frac{1}{8}$	$\frac{1}{8}$



CYCLOPS WARRANTY

YOUR CYCLOPS WIDE-EYE CAMERA IS WARRANTED TO BE FREE FROM DEFECTS IN BOTH MATERIALS AND WORKMANSHIP. SHOULD ANY PART OF THIS CAMERA BE DEFECTIVE, IT WILL BE REPAIRED OR REPLACED, AT WW Inc's OPTION, FREE OF CHARGE (except incoming shipping charges) FOR A PERIOD OF ONE (1) YEAR FROM THE DATE OF ORIGINAL PURCHASE. NO CHARGE WILL BE MADE FOR PARTS OR LABOR DURING THIS PERIOD.

THIS WARRANTY IS VOID IF:

THE CAMERA HAS BEEN DAMAGED BY NEGLIGENCE, ACCIDENT OR MISHANDLING, OR HAS NOT BEEN OPERATED IN ACCORDANCE WITH THE PROCEDURES DESCRIBED IN THE OPERATING INSTRUCTIONS: or THE CAMERA HAS BEEN ALTERED OR REPAIRED BY OTHER THAN WW Inc.

NO OTHER WARRANTY EXPRESSED OR IMPLIED

NOTICE: Your sales receipt is your warranty validation. Dated proof of purchase (such as bill of sale or cancelled check) must be provided when requesting warranty work to be performed.